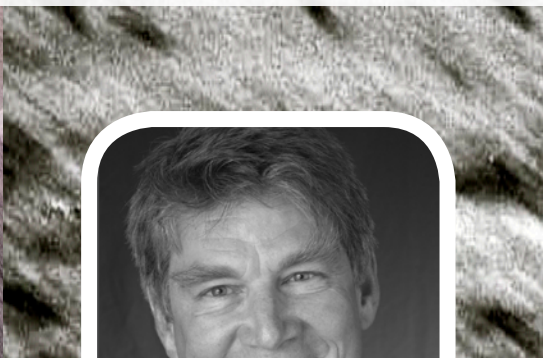


COLBY CHESTER



SEATTLE



WASHINGTON

Colby Chester has been an avid still photographer for much of his life, working in 35mm, medium format, and digital. It was the compelling photography in National Geographic Magazine and the Sierra Club publication that initially galvanized his interest in landscape and travel photography. In addition to exhibiting his work locally, his images have been published in literary journals and art magazines. Mr. Chester is actively involved in environmental issues both locally and internationally, using his photography as an instrument for advocacy whenever possible.